



LA, JOURNAL OF
LANDSCAPE ARCHITECTURE

Catalogue 2025



the world of landscape architecture

landscape design

environmental planning

traditional practices

conservation of natural resources

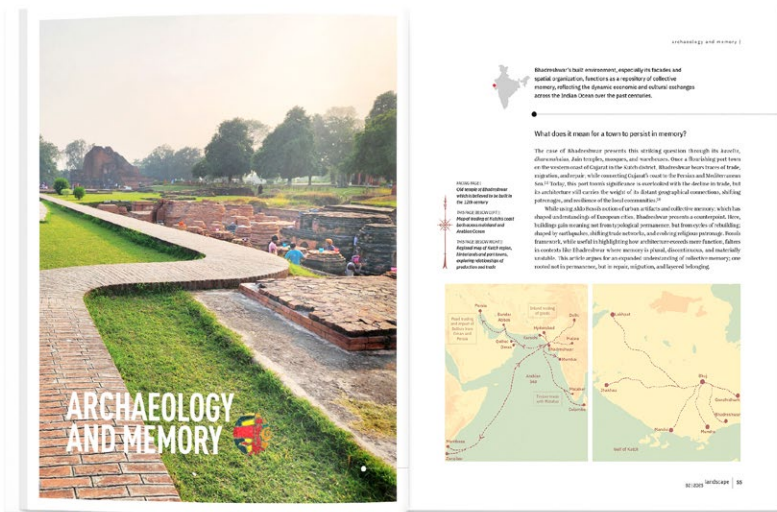
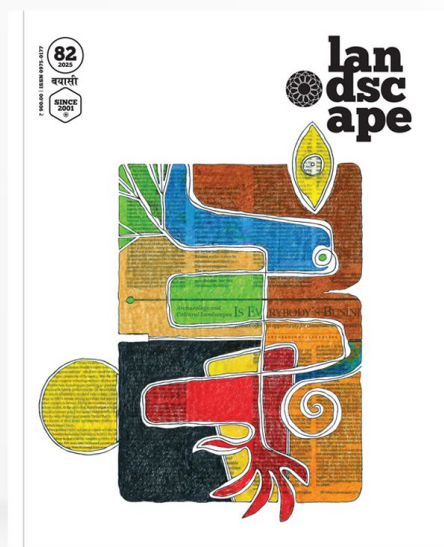
natural & cultural continuities

nature in art & literature

india & indian sub-continent

journal
books
monographs
maps



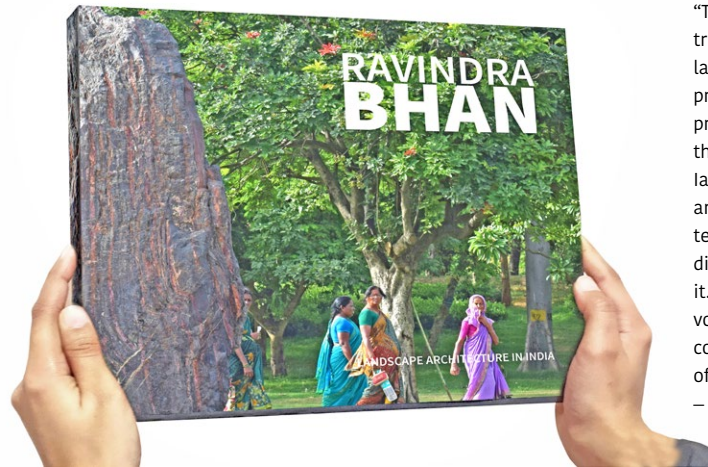


LA JOURNAL | 2025 | 5

LANDSCAPE ARCHITECTURE IN INDIA MONOGRAPH SERIES

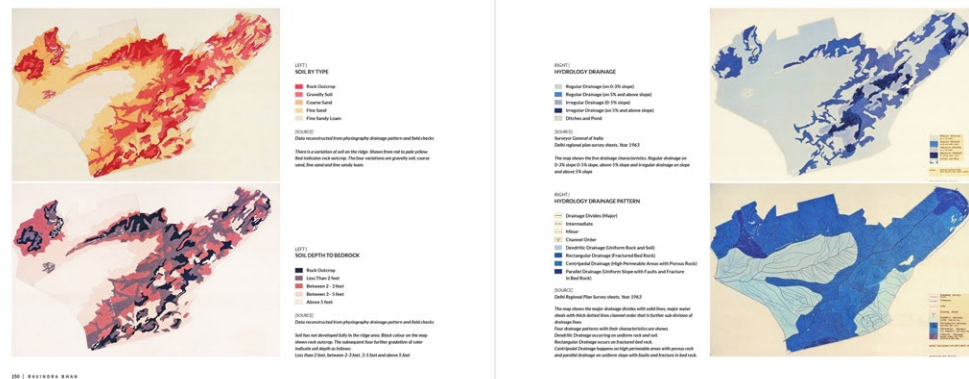
This four-part monograph series profiles the design philosophies, works, and experiences of eminent landscape architects in India. Showcasing their pivotal role in shaping the discipline, the books highlight their contributions to both practice and academia, offering insights into how they brought identity, meaning, and purpose to landscape architecture in the Indian context.

RAVINDRA BHAN



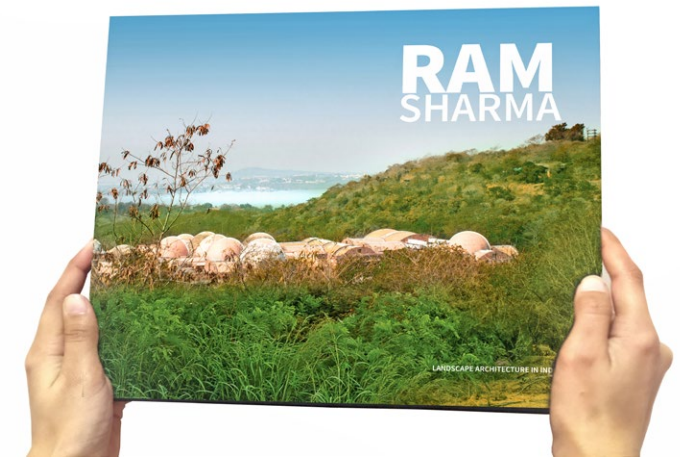
"This monograph is an appropriate tribute to an iconic teacher and seminal landscape architect. He pioneered in propagating the scientific and rational processes of Landscape Architecture that was advocated by the legendary Ian McHarg. While his many students and several benchmark projects are a testament to his contributions to the discipline, he himself did not write about it. This monograph will hopefully fill that void and provide a valuable record of his compelling contributions to the profession of Landscape Architecture in India."

— A G Krishna Menon, Architect & Academician



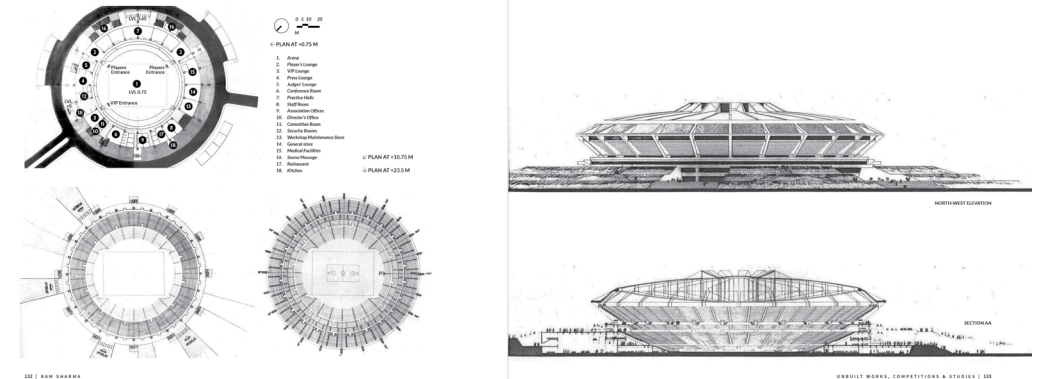
RAVINDRA BHAN
EDITOR: GEETA WAHI DUA
SIZE | 11" X 9" | PAGES | 212
COLOUR | HARDCOVER WITH DUST JACKET
ISBN 978-81-926254-4-7
YEAR OF PUBLISHING | 2020
₹ 3,500.00

RAM SHARMA



"The work of Ram Sharma gives us a succinct story of the development of contemporary Indian architecture after the coming of Le Corbusier. The projects illustrated and the writings of Ram Sharma as well as his peers and juniors provide an intelligent canvas of architecture, landscape and urban design ideas which shaped the professional and academic milieu of modernism in our country. The career of Ram Sharma can provide inspiration to the present generation of aspiring architects and designers in allied disciplines seeking intellectual direction."

— M N Ashish Ganju, Architect & Academician



RAM SHARMA
EDITOR: GEETA WAHI DUA
SIZE | 11" X 9" | PAGES | 216
COLOUR | HARDCOVER WITH DUST JACKET
ISBN 978-81-926254-5-4
YEAR OF PUBLISHING | 2020
₹ 3,500.00

CULTURAL-GEOGRAPHIES

HERITAGE, HISTORY, ART AND NATURE [1]

A new series—IMPRESSIONS & EXPRESSIONS—features selected articles from LA Journal issues spanning 2001–2024, presented as theme-based volumes that capture the evolving discourse in landscape architecture and foster reflection, dialogue, and a deeper understanding of the field's impact.

This first volume explores cultural and historical landscapes, tracing their ties to geography, heritage, and human experience. From sacred Indian sites to Mughal gardens, it reveals how nature, history, and art converge. Through diverse disciplinary lenses, it highlights landscapes as enduring symbols of cultural memory, artistic expression, and historical continuity.



CULTURAL-GEOGRAPHIES | HERITAGE, HISTORY, ART AND NATURE [1]

SIZE | 9" X 11" | PAGES | 196

COLOUR | SOFTCOVER

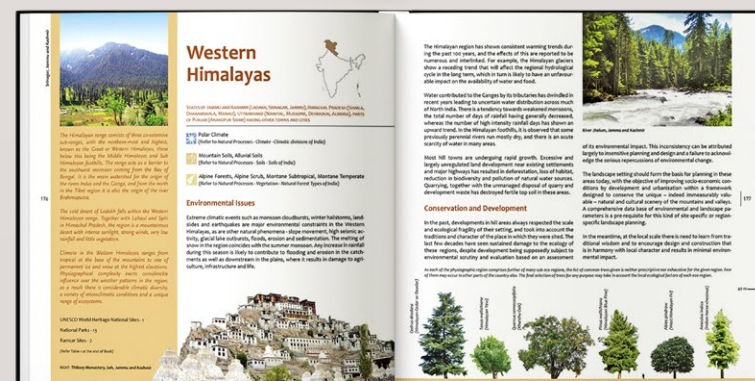
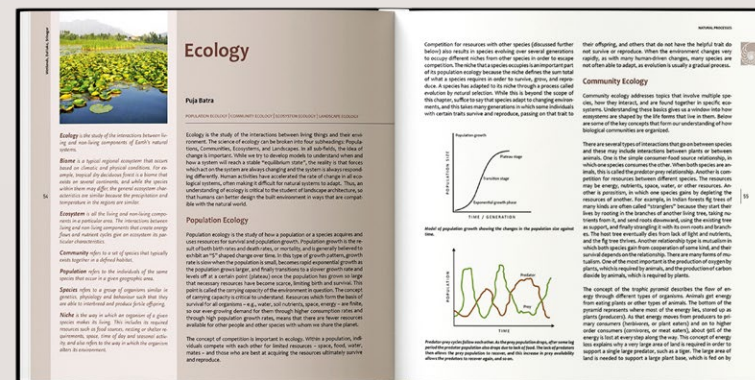
ISBN | 978-81-982609-2-5

YEAR OF PUBLISHING | 2025

₹ 2,000.00

LANDSCAPE ARCHITECTURE IN INDIA: A READER

Originally published in 2013, this landmark academic publication is the first to comprehensively explore the meaning and scope of landscape architecture in the Indian subcontinent. Now in its second edition [2024], the book continues to serve as a foundational resource for students and emerging professionals in spatial design. It presents regionally grounded insights while highlighting the subject's interdisciplinary nature, aiming to deepen understanding and expand awareness of landscape architecture's role within the unique cultural and ecological contexts of South Asia.



LANDSCAPE ARCHITECTURE IN INDIA: A READER
EDITORS: MOHAMMAD SHAHEER, GEETA WAHI DUA AND ADIT PALL
SIZE | 9.5" X 9" | PAGES | 275
COLOUR | HARDCOVER
ISBN 978-81-926254-0-9
FIRST EDITION | 2013 | REPRINT EDITION | 2024
₹ 4,800.00

NOTES by MOHAMMAD SHAHEER

"Landscape architect, academician, thinker and practitioner Mohammad Shaheer was an exceptional human being—a modern day 'Renaissance man' and more—a polymath, constantly learning and thinking about the arts, crafts, philosophy, literature, films, books... an artist, compulsively sketching while thinking furiously, reading the palimpsest but also noting the architectural intricacies. In a desert of spent ideals, watching Shaheer find fresh meanings in familiar architectural forms reaffirmed the worth of continual perceptual curiosity and intellectual discipline."

This book—a collection of his articles as published in LA, Journal of Landscape Architecture from 2002–2015, most under the section titled Notes—is a gentle reminder of the enduring value of perceptual curiosity and unwavering intellectual discipline.



NOTES BY MOHAMMAD SHAHEER

SIZE | 9" x 11" | PAGES | 160

COLOR | SOFTCOVER

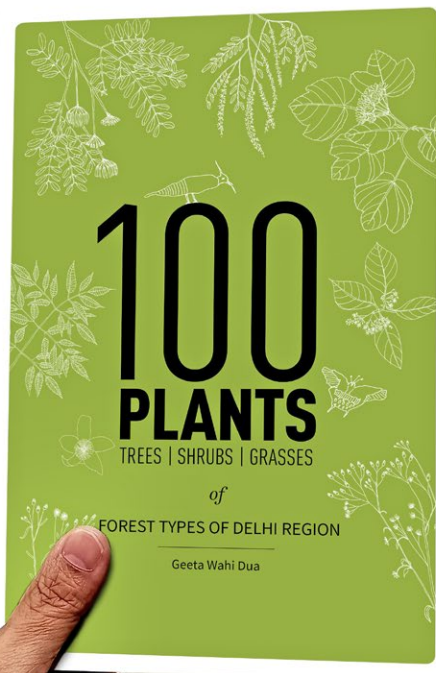
ISBN | 978-81-926254-1-6

FIRST EDITION | 2015 | REPRINT EDITION | 2023

₹ 2,200.00

100 PLANTS TREES | SHRUBS | GRASSES OF FOREST TYPES OF DELHI REGION

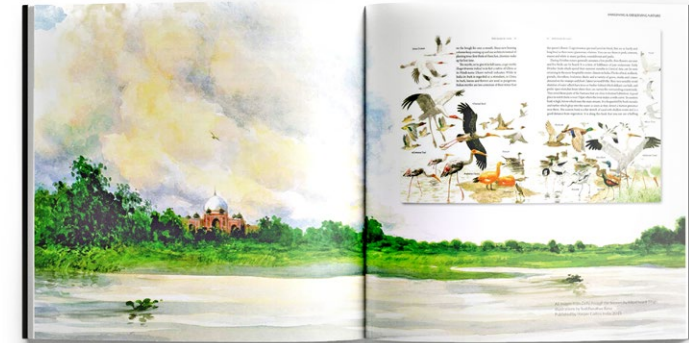
With over 300 watercolour and greyscale illustrations, the book extends the knowledge of around 250 plant species belonging to the forest types of Delhi region, for their imagination as potential design elements in diverse contexts. It presents the scientific [growth characteristics and requirements] and art [physical form and phenology] related aspects while profiling 100 of these, based on their ecological adaptability in managed environments and aesthetic value.



100 PLANTS | TREES | SHRUBS | GRASSES
OF FOREST TYPES OF DELHI REGION
AUTHOR | GEETA WAHI DUA
SIZE | 6" X 9" | PAGES | 184
COLOUR | SOFTCOVER
ISBN | 978-81-926254-8-5
YEAR OF PUBLISHING | 2023
₹ 950.00

FLIGHTS OF HOPE

With 50 stories of hope, the book explores diverse ways of engaging with nature and culture. Rooted in broader frameworks, the book adopts a holistic approach that values traditional wisdom as relevant today. It encourages a deeper, informed understanding of the past and present to envision a more thoughtful, sustainable future in our relationship with the natural world.



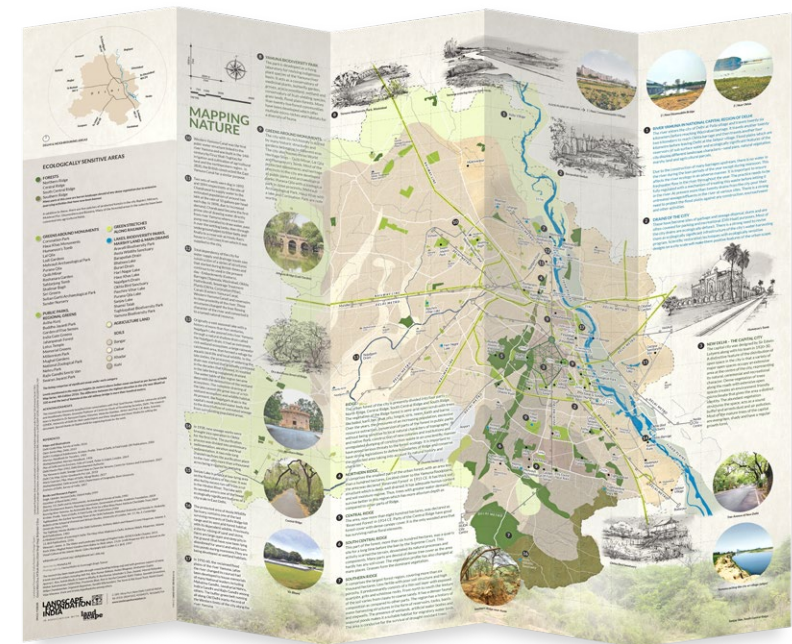
FLIGHTS OF HOPE | 2017
 EDITOR | GEETA WAHI DUA
 ADVISORS | ASHOK B. LALL, A. SRIVATHSAN AND RAHUL PAUL
 SIZE | 9" X 9" | PAGES | 262
 COLOUR | SOFTCOVER
 ISBN 978-81-926254-2-3
 YEAR OF PUBLISHING | 2017
 ₹ 2,300.00

NATURE IN THE CITY

NATURE MAPS OF INDIAN HISTORIC CITIES



DELHI: HILLS, FORESTS AND RIVER | ENGLISH & HINDI | 2017
 PUNE: THE CITY OF HILLS AND RIVERS | ENGLISH & MARATHI | 2018
 BENGALURU: THE CITY OF TANKS AND LAKES | ENGLISH & KANNADA | 2019
 KOLKATA: WETLANDS, MARSHES AND A RIVER | ENGLISH & BANGLA | 2019
 LUCKNOW: BAUGHS, GANJS AND A RIVER | ENGLISH | 2022
 JAIPUR: HILLS, FORTS AND LAKES | ENGLISH | 2023
 SURAT: ALONG SEA AND THE RIVER | ENGLISH | 2024



COLOUR | FRONT-BACK PRINTED & FOLDED
 OPEN SIZE | 29" x 23" | FOLDED SIZE | 5.8" x 7.67"
 AVAILABLE ONLY AS SET OF 6 MAPS + SURAT MAP [COMPLIMENTARY]
₹ 1,000.00
 REGIONAL LANGUAGE MAPS OF DELHI [HINDI], PUNE [MARATHI],
 BENGALURU [KANNADA], AND KOLKATA [BANGLA] AVAILABLE AS INDIVIDUAL MAPS
₹ 150.00 PER MAP

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